

My current work is figurative and narrative in nature. Conceptually it is an exploration of our relationships with each other and with the larger ecosystem we are a part of. I mash together representations of humans and animals into tableau's which are metaphorical representations of the give and take inherent in being alive. The series of sculptures titled the Ants and the Grasshopper makes reference to the fable of a similar name. This fable explores the relationship between the artist and society. Depending on the perspective of the reader the Fable can appear to be villainizing either the Artist for being lazy, or Society for enjoying art but not rewarding the artist. While these images can be dark, I hope to capture a bit of humor in them as well. I chose to sculpt these images out of clay because physically manipulating and experimenting with materials is an important part of my creative process. I enjoy pushing the physical properties of clay to discover techniques the yield visually engaging results as well as unexpected methods of presentation. I hope that this process of creation adds an element of discovery and wonder for the audience.